

"Remember"

Words by Christina Rossetti

Benjamin Louis Mawson

♩ = 96 Remote, mournful; rising to joy

Soprano *p* Re - mem - ber - me when I am gone a - way Gone far a - way in - to - the si - lent land *sub. p*

Alto *p* Re - mem - ber - me when I am gone a - way Gone far a - way in - to - the si - lent land *sub. p*

Tenor *p* Re - mem - ber me when I am gone a - way Gone far a - way in - to - the si - lent land *sub. p*

Bass when I am gone a - way Gone far a - way in - to - the si - lent land *sub. p*

16

Soprano *mp* When you can no lon - ger hold me by the hand Nor I half turn to go yet turn - ing stay

Alto *mp* When you can no lon - ger hold - me by the hand Nor I half turn to go yet turn - ing stay

Tenor *mp* When you can no lon - ger hold me by the hand Nor I half turn to go yet turn - ing stay

Bass *mp* When you can no lon - ger hold me by the hand Nor I half turn to go yet turn - ing stay

27

Soprano
 Re - mem - ber me when no more day by day You tell me of the fu - ture that you planned
mf *mf*

Alto
 Re - mem - ber me when no more day by day You tell me of the fu - ture that you planned
mf *mf*

Tenor
 Re - mem - ber me when no more day by day You tell me of the fu - ture that you planned
mf *mf*

Bass
 Re - mem - ber me when no more day by day You tell me of the fu - ture that you planned
mf *mf*

Poco rit. ----- / *A tempo* *molto rit.* -----

Soprano
 On - ly re - mem - ber me You un - der - stand It will be late to coun - sel then or pray
mp *p* *mf* *pp*

Alto
 On - ly re - mem - ber me You un - der - stand It will be late to coun - sel then or pray
mp *p* *mf* *pp*

Tenor
 On - ly re - mem - ber me You un - der - stand It will be late to coun - sel then or pray
mp *p* *mf* *pp*

Bass
 On - ly re - mem - ber me You un - der - stand It will be late to coun - sel then or pray
mp *p* *mf* *pp*

51 *A tempo*

Soprano *mp* Yet if you should for - get me for a while_ *mp* And af - ter - wards re - mem - - ber

Alto *mp* Yet if you should for - get me for a while_ *mp* And af - ter - wards re - mem - - ber

Tenor *mp* Yet if you should for - get me for a while_ *mp* And af - ter - wards re - mem - - ber

Bass *mp* Yet if you should for get me for a while *mp* And af - ter - wards re - mem - - ber

59 *Molto rit*-----| *A Tempo*

Soprano Do not___ grieve___ For if the dark ness and___ cor-rup - tion___ lea - ve a ves-tige of the thoughts that once___ I had

Alto Do not___ grieve___ For if the dark ness and___ cor-rup - tion___ lea - ve a ves-tige of the thoughts that once___ I had

Tenor *8* Do not___ grieve___ For if the dark ness and___ cor-rup - tion___ lea - ve a ves-tige of the thoughts that once___ I had

Bass Do not___ grieve___ For if the dark ness and___ cor-rup - tion___ lea - ve___ a ves-tige of the thoughts that once___ I had

72

Soprano
 Bet - ter by far you should for - get and sm - i - le *p* *mf*

Alto
 Bet - ter by far you should for - get and sm - i - le *p* *mf*

Tenor
 Bet - ter by far you should for - get and sm - i - le *p* *mf*

Bass
 Bet - ter by far you should for - get and smile *p* *mf*

Molto rit -----|

79

Soprano
 than that you should re - mem - ber and be sad *p* *mp*

Alto
 than that you should re - mem - ber and be sad *p* *mp*

Tenor
 than that you should re - mem - ber and be sad *p* *mp*

Bass
 than that you should re - mem - ber and be sad *p* *mp*